

Bijlagen

- Enquête
- Vragenlijst Rose
- Tekst 'She'
- Tekst 'Ain't no sunshine'
- Tekst 'When you say nothing at all'

Bijlage 1, Enquête

Londen in films

Hallo!

Voor mijn masterthesis in Culturele Geografie te Groningen doe ik een onderzoek naar hoe Londen wordt gerepresenteerd in films. Om tot een goede selectie van films te komen, wil ik graag weten welke films bij mensen blijven hangen.

De enquête duurt ongeveer 5 minuten.

Marjolein van Schoonhoven.

1. Als u aan Londen denkt, aan welke 3 kenmerken denkt u dan?

2. Als u aan Londen denkt, aan welke 3 films denkt u dan?

3. Kunt u in trefwoorden aangeven wat in deze films typisch is voor Londen?

4. Bent u een man of een vrouw?

- Man
 Vrouw
-

5. Wat is uw leeftijd?

6. Welke studie doet u?

7. Hoe vaak kijkt u films?

- minder dan 1 keer per maand
 1 tot 3 keer per maand
 1 keer per week
 meer dan 1 keer per week
-

Heel erg bedankt voor het invullen van de enquête!

Bijlage 2, Vragenlijst Rose

Some questions about production:

- When was it made?
- Where was it made?
- Who made it?
- What were the social identities of the maker and the subject of the text?
- What were the relations between the maker and the subject?

Some questions about the text:

- What is being shown? What are the components of the image? How are they arranged?
- Is it one of a series?
- What is, or are, the genre(s) of the image? Is it documentary, soap opera, or melodrama, for example?
- What are the characteristics of its genre?
- To what extent does this image draw on those characteristics?
- What do the different components of an image signify?
- Whose referent systems are being deployed to represent a geography?
- Whose referent systems are excluded from this representation?
- Does this image's particular look at its subject disempower its subject?

Some questions about audiences:

- Is more than one interpretation of the image possible?
- Is there any evidence that a particular audience produced a meaning for an image that differed from the meanings produced at the production or text nodes?

Bijlage 3, Tekst ‘She’

She
May be the face I can't forget
A trace of pleasure or regret
May be my treasure or the price I have to pay
She may be the song that summer sings
May be the chill that autumn brings
May be a hundred different things
Within the measure of a day.

She
May be the beauty or the beast
May be the famine or the feast
May turn each day into a heaven or a hell
She may be the mirror of my dreams
A smile reflected in a stream
She may not be what she may seem
Inside her shell

She who always seems so happy in a crowd
Whose eyes can be so private and so proud
No one's allowed to see them when they cry
She may be the love that cannot hope to last
May come to me from shadows of the past
That I'll remember till the day I die

She
May be the reason I survive
The why and wherefore I'm alive
The one I'll care for through the rough and ready years
Me I'll take her laughter and her tears
And make them all my souvenirs
For where she goes I've got to be
The meaning of my life is

She, she, she

Bijlage 4, Tekst ‘Ain’t no sunshine’

Ain't no sunshine when she's gone
It's not warm when she's away
Ain't no sunshine when she's gone
She's gone much too long
Any time she goes away

Ain't no sunshine when she's gone
Wonder if she's gone to stay
Ain't no sunshine when she's gone
And this house just ain't no home
Anytime she goes away

I know
She's gone to stay
It's breakin' me up
Anytime she goes away
Gotta leave the young thing alone
There ain't no sunshine when she's gone

Ain't no sunshine when she's gone
It's not warm when she's away
Ain't no sunshine when she's gone
And she's gone much too long
Any time she goes away

Ain't no sunshine when she's gone
I wonder if she's gone to stay
There ain't no sunshine when she's gone
And this house just ain't a home
Any time she goes away

I know
She's gone to stay
It's breaking me up
Any time she goes away
Gotta leave the young thing alone
There ain't no sunshine when she's gone

Ain't no sunshine when she's gone
I wonder if she's gone to stay
Ain't no sunshine when she's gone
And this house just ain't no home
Any time she goes away
Any time she goes away

Bijlage 5, Tekst ‘When you say nothing at all’

It’s amazing how you can speak right to my heart
Without saying a word you can light up the dark
Try as I may I could never explain
What I hear when you don’t say a thing

The smile on your face lets me know that you need me
There’s a truth in your eyes sayin’ you’ll never leave me
The touch of your hand says you’ll catch me if ever I fall
You say it best when you say nothing at all

All day long I can hear people talking out loud
But when you hold me near, you drown out the crowd
Old mr. webster could never define
What’s being said between your heart and mine

The smile on your face lets me know that you need me
There’s a truth in your eyes sayin’ you’ll never leave me
The touch of your hand says you’ll catch me if ever I fall
You say it best when you say nothing at all

The smile on your face lets me know that you need me
There’s a truth in your eyes sayin’ you’ll never leave me
The touch of your hand says you’ll catch me if ever I fall
You say it best when you say nothing at all